

2022-2023: Institutional Plan Update

Online Curricular Quality and Compliancy.

An essential function of the Los Angeles Film School is to ensure that online students are provided with an accurate and relevant curriculum that prepares them to succeed in the rapidly changing entertainment and media industries.

In collaboration with the Educational Leadership Team—including the Vice President of Education, the Director of Online Education, the Director of Academic Affairs, and the Director of Instructional Design—each online Program Director engages in ongoing curricular reviews and programmatic assessments. Data reports dictate conversations, revisions, and implementations in areas such as student success, failure rates, retake rates, drop rates, and graduation rates. Any curricular innovations, redesigns, and/or proposals are thoroughly reviewed by an internal Curriculum Review Committee, composed of education and non-academic stakeholders. This committee reviews course content and structure based on the school’s specific curriculum development standards, which are published in the school’s Faculty Handbook. All courses reviewed by the committee undergo quality checks to ensure that the course outcomes are clear and measurable and align with program-level outcomes, that the course includes an appropriate amount of coursework based on the course credit hour requirements, and that the resources and materials used in the course support the learning objectives. Emphasis is placed on instructor presence, direct engagement with students, and consistent course structure and formatting.

Additionally, yearly external curricular reviews are provided by each online Program Advisory Committee (with at least one distance education expert present per committee) to ensure that distance education programs and curricula meet acceptable standards, achievements, and outcomes.

Online Student Services

Students enrolled in online degree programs have access to the same support services available to students on the school’s campus. These services are made available via multiple synchronous and asynchronous methods such as email, telephone, online video conferencing, online chat, and text messaging. Services are available during extended hours, including evenings.

Student Advising

The Online Student Advisors serve as the primary point person for resolving issues that students may encounter during their degree program. The school accommodates working and non-traditional students by making student advising available during evening hours and via phone, email, and text message, as well as in person if possible.

Online Faculty Development and Assessment

Faculty Training

The Los Angeles Film School supports new faculty hires for online programs by providing an extensive training process designed to put faculty on a path of success. The process begins with an initial orientation conducted by a member of the Academic Affairs department. The Faculty are then enrolled in the school's faculty training course. This course provides new hires with extensive training in the technology needed for faculty success and the pedagogical and curriculum development strategies that are documented in the school's Faculty Handbook. Training topics are diverse and include the following primary areas of focus:

- Use of the school's Learning Management System
- The School's Library website and online resources that are available to faculty and students
- Use of communication and live presentation software such as Zoom and Vonage
- The Los Angeles Film School instructor policies and procedures published in the Faculty Handbook
- Knowledge of important legal considerations such as FERPA, ADA, and copyright compliance
- Developing curriculum assets using provided templates, including syllabi, learning outcomes, lesson plans or course plans, grading rubrics, and assignment instructions
- Active learning experience strategies
- Project-based assessment
- Written communication strategies for assignment feedback and student outreach

By completing the faculty training course, new faculty are able to experience the Learning Management System from the student perspective, which helps expand their awareness of the online student experience.

The online Program Directors are responsible for hiring faculty and ensuring faculty compliance with the school's onboarding and continuing education training. They are also responsible for continuously monitoring online faculty performance and student interaction. This ensures a high level of academic quality and student satisfaction.

Faculty Assessment

The Program Directors ensure that faculty are fulfilling the expectations of their position through careful monitoring of the online "classroom" environment. Instructor performance is monitored by frequent observation of instructor activity in the Learning Management System (LMS) to ensure quality control. End-of-course student surveys also provide feedback on the course and instructor performance from the student's perspective.

T H E
LOS ANGELES[®]
F I L M S C H O O L

Student Outcomes and Achievements:

Please see <https://www.lafilm.edu/alumni/> for a growing list of Distinguish Alumni.

A few notable mentions for this **Emmy Award Season**, 43 Los Angeles Film School Alumni performed significant work on 40 different Emmy Award nominated television productions that had a total of 246 nominations.

Three grads were individually nominated for an Emmy award for their outstanding work:

Josh Gitersonke (Film 2007), received a 2023 Primetime Emmy nomination for Outstanding Cinematography for a Reality Program as Director of Photography of The Amazing Race. This is his tenth nomination with a win in 2019. The Amazing Race received 5 total nominations including Outstanding Reality Competition Program. https://www.imdb.com/name/nm2645655/awards/?ref=nm_awd

John Valerio (Film 2004), received a 2023 Primetime Emmy nomination for Outstanding Editing of a Drama Series as editor of White Lotus. John won the same Emmy last year for the series. In all, the production received 23 total nominations. https://www.imdb.com/name/nm0975264/awards/?ref=nm_awd

Ira Parker (Film 2008), was Co-Executive Producer and writer of House of The Dragon, which received total 9 total nominations. https://www.imdb.com/name/nm6358299/?ref=ttfc_fc_wr14

Additionally, this **Grammy's** Season, four alumni contributed significantly to Grammy nominated projects including:

Mary J. Blige's album "Good Morning Gorgeous" that was nominated for Record of The Year, Best R&B Song and Best R&B Album. [Jaycen Joshua](#) (audio alumni 2003) worked as Mix Engineer, Jhair Lazo (Recording Arts alumni 2012) and Julio Ulloa (Recording Arts 2015) worked as Vocal Engineers

Carlos Vives' album "Cumbiana II" was nominated for Best Tropical Latin Album. [Andrés Borda Zabala](#) (Recording Arts 2011) worked as Engineer and Producer

Disney's Encanto Soundtrack was nominated for Best Compilation Soundtrack and Best Score Soundtrack. The Song "Colombia, Mi Encanto" on the album was engineered by an alumni. [Andrés Borda Zabala](#) (Recording Arts 2011) worked as Engineer