



Institutional Plan Update

Over the past twelve months, Los Angeles Film School (“LAFS”) has made progress on a number of goals and/or initiatives identified in the school’s Institutional Improvement Plans. LAFS continuously looks for opportunities to make progress on its various goals and objectives for improvement.

Recent accomplishments in the various categories LAFS has identified for area of improvement include:

MANAGEMENT

In 2017 LAFS engaged Rachele Travaglini as Director of Career Development. Ms. Tarvaglini brought a new excitement and vitality to the Career Development Department. Unfortunately Ms. Travaglini resigned in November 2017 due to family issues. In January 2018, Ms. Angelia Bibbs-Sanders was engaged by LAFS to fill the void left by Ms. Travaglini. Ms. Bibbs-Sanders has an extensive background in the entertainment industry, particularly in the area of audio entertainment, previously working with Motown, RCA Records, Jive Records and the National Academy of Recording Arts & Sciences. Further detail on Ms. Bibbs-Sanders attached.

In 2017, Diana Derycz-Kessler, CEO and On Site Administrative Head resigned to pursue other interests. James W. Heavener, a member of the institution’s Board of Co-Chair Persons, has taken on the role of the institution’s CEO. Additionally, Ms. Jenna Langer, formerly the institution’s VP of Education has been promoted to Chief Academic Officer and acts as the institution’s Full Time On Site Administrative Head.

EDUCATIONAL PROGRAM CURRICULA

LAFS continuously evaluates its current program offerings for the purposes of improving curriculum and to analyze the expansion of its program offerings to bring new and enhanced educational offerings to potential students.

Over the past year, LAFS education managers have taken the curriculum of the institution’s BS in Animation program, currently offered only on ground, and revised the curriculum presentation for distance education online. In April 2018 LAFS’ accrediting agency, Accrediting Commission of Career Schools and Colleges (ACCSC) approved the institution to offer a BS in Animation for delivery 100% via online means. In May 2018 this program was approved for offering 100% via online means by the institution’s home



state licensing agency, the California Bureau for Private Postsecondary Education (BPPE).

Over the past year, LAFS has been developing a Music Industry concentration track for its current BS in Entertainment Business. During the course of this development, education management determined that there was a sufficient need and curricular content to develop and create a stand alone BS in Music Business program. In April 2018 LAFS' accrediting agency, ACCSC approved the institution to offer a BS in Music Business for delivery 100% via online means. In May 2018 this program was approved for offering 100% via online mean by the institution's home state licensing agency, the BPPE.

FISCAL MANAGEMENT

The institutuion has established guidelines and protocols to streamline the annual budgeting process and additionally has established a process to monitor actual costs vs. budgets on a monthly basis by department, allowing department managers the ability to monitor their expenses on a monthly basis and to make adjustments where necessary to maintain budgetary allocations.

RENEWAL OF ACCREDITATION

In January 2018, LAFS submitted to ACCSC its application for renewal of accreditation. In March 2018, LAFS submitted to ACCSC its Self Evaluation Report for as part of its renewal of accreditation process. In July 2018, LAFS hosted a site visit team from ACCSC for a two day site visit during which all processes and functions of the institution were reviewed. LAFS awaits receipt of the ACCSC Site Visit Team Summary Report.

EXPANSION OF ONLINE AUTHORIZATION

LAFS continuously monitors the regulations of the various 50 US States and territories to maintain compliance with the various states and territories statutes and regulations for the offering of online educational programs. In this regard, LAFS has employed the services of the firm Cooley, LLP to provide advice and gudiance on compliance with the various US states and territories.

In July 2018 LAFS was approved to offer online educational programs to New Mexico residents by the New Mexico Higher Education Department.

In June 2018, LAFS submitted its application to the Goergia Non-Public Postsecondary Education Commission for approval to offer online educational programs to Georgia residents and anticipates final approval in September 2018.



In July 2018, LAFS submitted its application to the Florida Commission for Independent Education for approval to offer online programs to Florida residents and anticipates final approval by early 2019.

CAREER SERVICES EXPANSION

Ms. Bibbs-Sander has been instrumental in establishing relationships with potential employers of LAFS graduates. Further Ms. Bibbs-Sanders has begun to launch a series of on-campus job fairs with potential employers from a variety of entertainment based firms participating, conducting interviews with LAFS graduates on the school's Hollywood campus. Employers participating have included:

- Roland Corp., a manufacturer of electronic musical equipment and software.
- PSAV, a firm providing Audio Visual support services to hotels, convention centers and similar organizations.
- Guitar Center, a firm specializing in the sale and rental of musical equipment and audio/visual equipment.
- Nickelodeon, a producer and exhibitor of television style content geared to younger audiences.
- Bang Zoom Studios, a full service audio and visual content post-production facility.
- Dream East Pictures, a feature film, television and animation content production company.
- Floor 84 Studios, a firm engaged in video game development, creation and publishing.

LAFS' Career Development Department has recently established a relationship with the Guild of Music Supervisors, who have held two guild events on the school's campus since January 2018, the most recent of which was a panel and Q/A session with guild members nominated for Emmys in 2018, at which LAFS students and graduates were invited to participate and pose questions and afforded an outstanding networking opportunity.

STUDENT OUTCOMES AND ACHIEVEMENT

LAFS Student Development Department in association with the Education Department has launched a "Mentor" program to match "at risk" students who are at risk of failing to meet Satisfactory Academic Progress with student and/or faculty mentors to provide peer to peer and faculty support and guidance for students on the margin.

This Emmy Award season, LAFS has identified 29 graduates who have performed significant work on 26 different Emmy Award nominated television programs. Three LAFS graduates have received Emmy nominations this season for their specific work in the following categories:



Outstanding Short Form Variety Series “Gay of Thrones”

Outstanding Sound Editing for a Comedy or Drama Series “Stranger Things”

Outstanding Cinematography for a Reality Program “The Amazing Race”

Angelia Bibbs-Sanders

Angelia Bibbs-Sanders (born May 7, 1961 in [Winona, Mississippi](#)) is the President/CEO of the Debut Group and formerly the Vice President of Member Services at the [National Academy of Recording Arts and Sciences](#) (NARAS).^[1]

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Early life and career

Bibbs-Sanders was born in [Winona, Mississippi](#) but grew up in [Fresno, California](#). She majored in Business Administration at [California State University, Long Beach](#) with a minor in Marketing. Bibbs-Sanders' career in the entertainment industry began at [Motown Records](#) where she helped plan marketing strategies for [Stevie Wonder](#), [Lionel Richie](#), [Rick James](#), and [Smokey Robinson](#). She rose to Director of Artist Relations for the label.

After Motown, Bibbs-Sanders joined RCA Records as Director of Marketing Operations.^[2] She also worked with Jive Records. She was involved with a roster that included [DJ Jazzy Jeff & The Fresh Prince](#), [Kool Moe Dee](#), [KRS-One](#), [Too Short](#), and [Jonathan Butler](#).

Bibbs-Sanders was appointed to Vice President of Member Services at [National Academy of Recording Arts and Sciences](#).^[2]

Current projects

In 2010, Bibbs-Sanders founded The Debut Group, an entertainment consulting company engaged in the following projects:

- Goapele** - A singer/songwriter.
- BHCP Live!**^[3] - A series of free soul, R&B, jazz, and Latin concerts with up to 3,000 attendees per show. Previous performers include Drake, Sheila E, Keb Mo, Ledisi, El DeBarge and Rachelle Ferrell.
- Rowdy/BKE ("Beat Thang")** - a portable music-production unit co-developed by Grammy winning producer and songwriter [Dallas Austin](#) (Rowdy Electronics) and BKE (Beat Kangz Electronics).
- The Guild Of Music Supervisors (GMS)**^[4] – A resource for the film, television and game industries, GMS strives to preserve and promote the craft of music supervision.
- Black Entertainment and Sports Lawyers Association (BESLA)** - A professional organization of entertainment attorneys and sports agents that provide continuing education and other support services to its members.

Bibbs-Sanders is also a member of the Brain Trust, a group of women who volunteer their time and efforts to raise funds and awareness for the work of [Keith Black, MD](#).^[5] She has also worked with [Rickey Minor Productions](#), [Stand Up to Cancer](#), [Entertainment Industry Foundation](#), [UNICEF](#) Playlist with the A-List,^[6] and [Stevie Wonder's House Full of Toys](#).

Awards

- 2005 Top 20 Women in Music Billboard Magazine #18 ^[7]
- 2006 Top 20 Women in Music Billboard Magazine #17 ^[8]
- 2007 Top 20 Women in Music Billboard Magazine #18 ^[9]

Personal life

Bibbs-Sanders lives in [Los Angeles, California](#) and has two children.^[10]

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External links

- [1] (<https://web.archive.org/web/20110528195412/http://thedebutgroup.com/>)

Retrieved from "https://en.wikipedia.org/w/index.php?title=Angelia_Bibbs-Sanders&oldid=789201138"

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