

ADMISSIONS - Brochure Cards 2017

ABOUT THE PROGRAM

Entertainment business professionals are the powerful force behind the success of every show, artist, company, sports team and performer. These professionals develop the creative ideas needed to launch and promote entertainment brands and to make them successful world-wide. Whether it's in movies, music, sports, games or TV; they are the driving force behind it all. Blend your passion for entertainment with marketable business skills, so you can do what you love in your career, developing entertainment.

You'll receive training in: LEADERSHIP • DIGITAL MARKETING • CONTRACTS AND LICENSING • NEW MEDIA DISTRIBUTION • SPORTS AND LEISURE MANAGEMENT • ARTIST MANAGEMENT • EVENT PLANNING.

VIRTUAL LEARNING

Our degree program is delivered 100% online through our Learning Management System, a secure web-based multimedia platform that is accessible 24 hours a day. You'll use this system to collaborate, view course content, obtain and submit your projects and message with peers and instructors. Your instructors are experienced industry professionals who are accessible to you by phone, email, messaging and one-on-one coaching sessions and they hold weekly web-based learning sessions you can attend live or view later online at your convenience.

GEAR & SOFTWARE

In today's entertainment industry, technology is essential. We outfit you with a MacBook retina display laptop, Microsoft Office 365 and the entire Adobe Creative Suite. You will also receive the full tutorial library of Lynda.com, as well as Citrix GoToTraining, a leading professional online collaboration tool.*

READY TO TAKE THAT FIRST STEP? VISIT OR CALL:

LAFILM.EDU • 877.952.3456

THE
LOS ANGELES
FILM SCHOOL

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BUSINESSONLINEBROCHURECARD_front

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ABOUT THE PROGRAM

Our program challenges you to grow and discover your unique artistic voice. We want you to become a "preditor", one of the industry's most sought after positions: the producer/director/editor. Our students learn the entire scope of production. We prepare you to have the aesthetic values, critical thinking, problem solving and analytical skills needed to help you pursue a long and productive career in the entertainment industry.

You'll receive training in: PRODUCING • SCREENWRITING • DIRECTING
• CINEMATOGRAPHY • SOUND • EDITING

VIRTUAL LEARNING

Our program is delivered 100% online through our Learning Management System. You'll use this to view course content and collaborate with peers. Your instructors are experienced industry professionals who are accessible by phone, email, messaging, one-on-one e-chats and they hold weekly web-based learning sessions. Delve into your education with continuous access to thousands of industry e-books on Creative Edge, as well as access to feature films and documentaries through the Swank Motion Picture library and the software tutorial library of Lynda.com.

GEAR & SOFTWARE

You will receive a Sony FS-5 Digital Cinema Camera with a short shotgun microphone and windscreen, and a portable 3-light photo-style softbox lighting kit with high-compact fluorescent globes. You'll also receive a MacBook laptop loaded with selected Apple Pro Apps like Final Cut Pro. The laptop will also include the entire Adobe Creative Cloud suite with programs like Premiere, After Effects, Photoshop, Audition and more.*

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DIGITALBROCHURECARD_front

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ABOUT THE PROGRAM

Designed for those who want to produce their own songs, scores and soundtracks, our 18-month Associate of Science in Music Production program expands your passion for music and turns it into the actual production of music using the latest in entertainment technology. Our hands-on curriculum presents comprehensive courses which focus on music theory, composition, digital production and music recording, as well as mixing and mastering for various media. We also offer courses with a focus on marketing and business concepts.

You'll receive training in: Music Composition • Digital Music Production • Mixing and Mastering • Music Copyright & Publishing

THE CAMPUS

Is music your life? Well, get ready to live the dream! At our school, the studio is your classroom. Our Hollywood campus is neighbors with some of the most iconic and influential recording studios and labels on Earth. Our sound labs are your music playground. You'll log real time on real-world consoles, working on the same gear found in professional studios.

GEAR & SOFTWARE

Creative passion is your greatest asset, but a few industry tools don't hurt either. Receive a MacBook Pro with Logic Pro X, Pro Tools, Ableton Live and an Auralia/Musition bundle, along with a midi keyboard and external hard drive, so you'll be ready to strike a chord, wherever inspiration hits!

READY TO TAKE THAT FIRST STEP? VISIT OR CALL:

LARECORDINGSCHOOL.COM
877.952.3456

THE
LOS ANGELES
RECORDING SCHOOL
A Division of The Los Angeles Film School

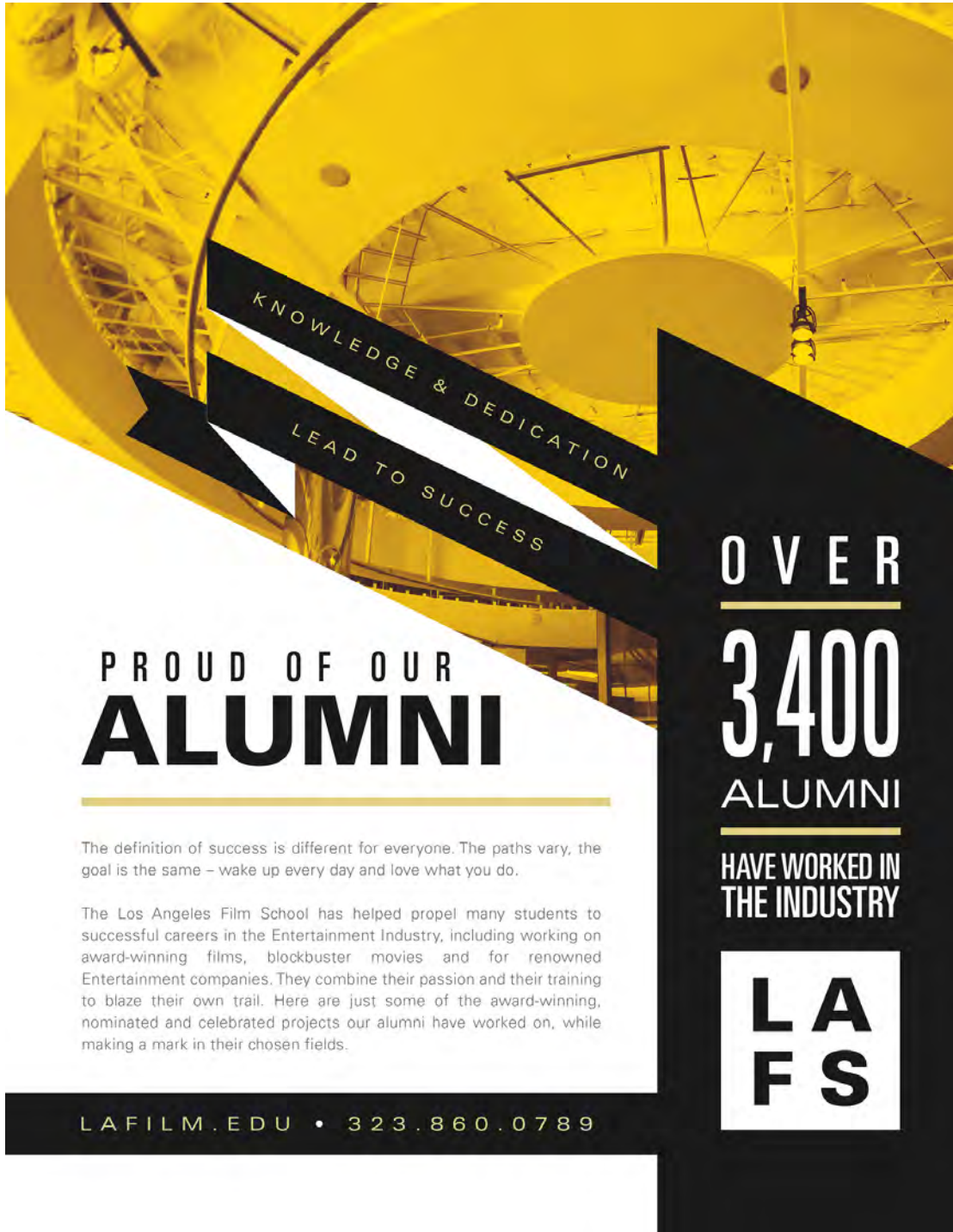
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MUSICBROCHURECARD_front

ADMISSIONS - Alumni One-Sheets 2017



KNOWLEDGE & DEDICATION
LEAD TO SUCCESS

**PROUD OF OUR
ALUMNI**

The definition of success is different for everyone. The paths vary, the goal is the same – wake up every day and love what you do.

The Los Angeles Film School has helped propel many students to successful careers in the Entertainment Industry, including working on award-winning films, blockbuster movies and for renowned Entertainment companies. They combine their passion and their training to blaze their own trail. Here are just some of the award-winning, nominated and celebrated projects our alumni have worked on, while making a mark in their chosen fields.

**OVER
3,400
ALUMNI
HAVE WORKED IN
THE INDUSTRY**

**L A
F S**

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LAFSALUMNI_front

ADMISSIONS - Alumni One-Sheets 2017

AWARD-WINNING & NOMINATED PROJECTS

MANDY ARNOLD (Digital Restoration Artist)
Moneyball, 2012 Oscar® Nominee (Various)

FRANK BUCKNER (ADR, Recordist)
The Judge, 2015 Oscar® Nominee Best Supporting Actor

KATIE BYRON (Production Designer)
The Beauty Inside, 2013 Daytime Emmy® Winner
Outstanding New Approaches – Original Daytime Series
Like Crazy, 2011 Sundance Grants Jury Prize Winner

HANNAH LUX DAVIS (Director)
Bang Bang by Jessie J, Ariana Grande & Nicki Minaj, 2015
MTV Video Music Awards® Nominee Best Collaboration
Love Me Harder by Ariana Grande & The Weeknd, 2015
MTV Video Music Awards® Nominee Best Collaboration
Miss Movin' On by Fifth Harmony, 2014
MTV Video Music Awards® Winner Artist to Watch
Love Me by Lil Wayne Ft. Drake & Future, 2012
MTV Video Music Awards® Winner Best Hip Hop Video

JOSH DAY (Lighting Tech)
Interstellar, 2015 Oscar® Winner Best Visual Effects

LUKASCH DZIECIOL (Associate Producer)
IDA, 2015 Oscar® Winner Best Foreign Language Film

STEVEN ELLISON aka **FLYING LOTUS** (Artist/Producer)
Never Catch Me by Flying Lotus Ft. Kendrick Lamar, 2016
Grammy® Nominee Best Dance Recording

MARK FARNEY (Camera & Electric)
Anomalisa, 2016 Oscar® Nominee Best Animated Feature

ANGELINA FAULKNER (Sound Editor, Trailer)
Unbroken, 2015 AFI Winner Movie of the Year, 2015 Oscar®
Nominee (Various)

RACHAEL FERRARA (Art Director)
Like Crazy, 2011 Sundance Grand Jury Prize Winner

ANDREW HAIG (Director/Writer)
45 Years, 2016 Oscar® Nominee Best Actress

DEREK HULTQUIST (Cinematographer)
Mad Max: Fury Road, 2016 Oscar® Winner (Various)
Guardians of the Galaxy, 2015 Oscar® Nominee (Various)
Captain America: The Winter Soldier, 2015
Oscar® Nominee (Various)

SAM KRAMER (Art Director)
Modern Family, 2014 Emmy® Winner Best Comedy Series

ROBERT LOFSTROM (Camera & Electric)
Sicario, 2016 Oscar® Nominee (Various)
Lone Survivor, 2014 Oscar® Nominee (Various)
The Avengers, 2012 Oscar® Nominee Visual Effects

PIERLUIGI MALAVASI (Cinematographer)
The American Revolution, 2015 News & Documentary
Emmy® Nominee Lighting Direction

MARTIN MOODY (Camera Assistant)
The Judge, 2015 Oscar® Nominee Best Supporting Actor

KYLE NEWACHECK (Writer/Director)
Workaholics, 2013 Primetime Emmy® Nominee
Stunt Coordination for a Comedy
Community, 2012
Online Film & Television Association Winner
Best Direction in a Comedy Series

BRETT PAWLAK (Cinematographer)
Short Term 12, 2013 South by Southwest Film Festival
Competition Award

MARTIN PENSA (Editor)
Dallas Buyers Club, 2014 Oscar® Winner
(Various, Martin was nominated for Best Editing)
Wild, 2015 Oscar® Nominee (Various)

NICOLA PIZZI (Camera & Electric)
Anomalisa, 2016 Oscar® Nominee Best Animated Feature

AMANDA TREYZ (Camera Operator)
East Los High, 2015 Daytime Emmy®

BRANDON TROST (Director of Photography)
Diary of a Teenage Girl, 2015
Sundance Cinematography Award

CELEBRATED PROJECTS

KEVIN ATKINSON (Cinematographer) // *Wet Hot American Summer: First Day of Camp* // *Other Space* // *Mary Poppins Returns* // *Childrens Hospital*

KELSIE BIESER (Assistant to Michael Bay) // *13 Hours: The Secret Soldiers of Benghazi* // *Teenage Mutant Ninja Turtles* (2014) // *Transformers: Age of Extinction* // *Pain & Gain*

STEPHEN BURNS (Production Assistant) // *Grace and Frankie* // *The Brittany Murphy Story*

JAMES CARRETTA (Assistant Editor) // *Popstar: Never Stop Never Stopping* // *The Boss* // *Freaks of Nature* // *Pitch Perfect 2* // *Ride Along*

GRANT CULWELL (Camera & Electric) // *Crazy Ex-Girlfriend* // *The Player* // *Stitchers* // *Fear The Walking Dead: Flight 462* // *The Last Man on Earth* // *Fear Factor*

NICHOLAS J. DAVIS (Visual Effects/Model Unit) // *Harry Potter and the Order of the Phoenix* // *V for Vendetta* // *Harry Potter and the Goblet of Fire* // *Space Truckers*

GLORY GALE (Associate Producer) // *The Ellen DeGeneres Show*

ADAM MULL (Art Department) // *Masters of Sex* // *Pee-wee's Big Holiday* // *Terminator Genisys* // *Interstellar* // *Dawn of the Planet of the Apes* // *47 Ronin* // *The Lone Ranger* // *Django Unchained* // *The Adventures of Tintin* // *The Thing* (2011) // *Moneyball* // *Captain America: The First Avenger* // *The Green Hornet* // *Inception* // *Bones* // *Iron Man 2* // *Where the Wild Things Are* // *G-Force* // *Transformers: Revenge of the Fallen*

OSMANY RODRIGUEZ (Director) // *The Last Man on Earth* // *Saturday Night Live* // *Newsreaders* // *The Wire: The Musical* // *Funny or Die Presents...*

GRANT SMITH (Cinematographer/Grip) // *Workaholics* // *Adam Devine's House Party* // *Boogeyman 2* // *Halloween* (2007) // *Waitress*

HILARY E. SMITH (Assistant Art Director/Art Department Assistant) // *Switched at Birth* // *Back in the Game* // *How to Live with Your Parents (For the Rest of Your Life)* // *Jane by Design* // *10 Things I Hate About You* (Television Series) // *Modern Family* // *Californication* // *Transformers*

BRIAN TAYLOR (Writer/Director) // *Jonah Hex* // *Ghost Rider: Spirit of Vengeance* // *Gamer* // *Crank* // *High Voltage* // *Crank*

THE
LOS ANGELES®
FILM SCHOOL

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LAFSALUMNI_back

ADMISSIONS - Alumni One-Sheets 2017



CELEBRATING

30

YEARS

OF SUCCESS

LARS

ALUMNI ACHIEVEMENTS

THRIVING IN THE INDUSTRY

PROUD OF OUR
LEGACY

Established in 1985, The Los Angeles Recording School, a division of The Los Angeles Film School, has seen numerous students forge successful careers in the Entertainment Industry. Many have gone on to work on Recording Industry Association of America gold and multi-platinum records, while some have worked on projects honored with prestigious awards, including GRAMMY® nominations an EMMY® win and more.

Our students combine the knowledge they gain from LARS with their passion for sound to take their careers to the next level. Here are just some of our alumni making a mark in their fields.

LARECORDINGSCHOOL.COM • 323.860.0789

LARSALUMNI_front

ADMISSIONS - Alumni One-Sheets 2017

AWARD-WINNING & NOMINATED PROJECTS

ANDRÉS BORDA (Producer)

Hasta La Raiz // Winner: Record of the Year // Latin GRAMMY® (2014)

FRANK BUCKNER (ADR Recordist)

Minions // Nominee: Best Animated Film // BAFTA® (2015)

ARI LEVINE (Producer)

Unorthodox Jukebox // Winner: Best Pop Vocal Album // GRAMMY® (2013)

JUSTIN SCOTT WILSON (Sound Recordist)

The Arrival // Winner: Sound Editing // OSCARS® (2017)

TRINA SHOEMAKER (Engineer)

Globe Sessions // Winner: Best Rock Album // GRAMMY® (1998)

ELLIE VAINSHOCK (Music Coordinator)

The Hot Band // Winner: Music Direction // Daytime EMMY® (2013)

RIAA MULTI-PLATINUM

DAVID BOYD

I Am ... Sasha Fierce by Beyoncé – 2x PLATINUM

SEAN COOPER

Unpredictable by Jaime Foxx – 2x PLATINUM

JAYCEN JOSHUA

Teenage Dream by Katy Perry – 6x PLATINUM
The Way by Ariana Grande – 3x PLATINUM
The Breakthrough by Mary J. Blige – 3x PLATINUM
My World 2.0 by Justin Bieber – 3x PLATINUM

I Am ... Sasha Fierce by Beyoncé – 2x PLATINUM
Magna Carta Holy Grail by Jay-Z – 2x PLATINUM

ARI LEVINE

Too Cool to Care by New Boyz – 5x PLATINUM
*F**k You/Forget You* by Cielo Green – 5x PLATINUM
Grenade by Bruno Mars – 5x PLATINUM
Locked Out of Heaven by Bruno Mars – 4x PLATINUM
When I was Your Man by Bruno Mars – 4x PLATINUM
Treasure by Bruno Mars – 3x PLATINUM
If Will Run by Bruno Mars – 3x PLATINUM

The Lucky Song by Bruno Mars – 2x PLATINUM
Doo-Wops & Hooligans by Bruno Mars – 2x PLATINUM
Unorthodox Jukebox by Bruno Mars – 2x PLATINUM
Rocketeer by Far East Movement – 2x PLATINUM
Notthin on You by B.o.B – 2x PLATINUM
Lighters by Bad Meets Evil – 2x PLATINUM
Billionaire by Twista McCoy – 2x PLATINUM

JOSH STEVENS

Sexy and I Know It by LMFAO – 6x PLATINUM
Dirty Rock Anthem by LMFAO – 7x PLATINUM

RIAA PLATINUM

COURTNEY BALLARD

Antisocial by 5 SECONDS OF SUMMER

DAVID BOYD

I Look to You by Whitney Houston
Minneapolis by Britney Spears

SEAN COOPER

R&G by Snoop Dogg

MIKE DALY

Look to You by Whitney Houston
The Fame Monsters by Lady Gaga

JAYCEN JOSHUA

Believe by Justin Bieber
My World by Justin Bieber
A Different Me by Keri Hilson
Just Like You by Keri Hilson
Spirit by Leona Lewis
Charmbracelet/The E.N.D. by Mariah Carey
Growing Pains by Mary J. Blige
Michael by Michael Jackson

BANGERZ

Lead by Rihanna
Rated R by Rihanna
Ready by T.I.
Raymond V. by Usher
Here I Stand by Usher

ARI LEVINE

Young, Wild, & Free by Slick Shit & Wiz Khalifa
Marry You by Bruno Mars

JOSH STEVENS

Planet Fit by Presli
High School High (Soundtrack) by
Swish Down & Wit by Keri
The Monsters by Eminem
KIM2 by Eminem

MAURICE STEWART

Gentle Rain by DRS
The Funky Hoofhunter by Hank

RIAA GOLD

COURTNEY BALLARD

Good Girls by 5 SECONDS OF SUMMER

SEAN COOPER

Apocalypse by B.o.B
Mary Mary by Mary Mary
Pleasure & Pain by T.I.
I Need an Angel by Ruben Studdard

MIKE DALY

I Remember Me by Jazmine Sullivan

JAYCEN JOSHUA

Battle of the Sexes by Ludacris
The Cool by Luke Fiasco
Memoirs of an Imperfect Angel by Mariah Carey

My Life II...The Journey Continues by Mary J. Blige
Stronger with Each Tear by Mary J. Blige
Passion, Pain & Pleasure by Terry Serfati

ARI LEVINE

Gentle by Bruno Mars
Young Girls by Bruno Mars

ANTHONY MARTINEZ

Release the Panic by Red
Rewind by Radical Faits
Savages by The Offspring

JOSH STEVENS

Sorry for Party Rocking by LMFAO

THE LOS ANGELES RECORDING SCHOOL®

A Division of The Los Angeles Film School

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ADMISSIONS - Program One-Sheets 2017



The Los Angeles Film School began with a simple idea: prepare the next generation of creative professionals for a future in the entertainment industry. It is a philosophy that not only guides all of our degree programs, but influences everything we do.

Located in the heart of Hollywood, the Entertainment Capital of the World, our degree programs are designed to immerse students in their industry of choice. Our classrooms, lead by experienced and passionate instructors, combine technical knowledge with artistic exploration and creativity.

By focusing on both the art and science of creating entertainment, we give our students a comprehensive education which allows them to discover their individual voice and find success in pursuing their passion.

LAFS

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HOLLYWOOD, CA

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**IT'S A GREAT TIME TO BE
CREATIVE**

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Cloud, Twitter, Facebook, YouTube, Tumblr, Pinterest, Instagram

PROGRAM-onesheet_front

ADMISSIONS - Program One-Sheets 2017



OUR PROGRAMS

FILM

ASSOCIATE & BACHELOR'S
CAMPUS/ONLINE

At our school you will learn filmmaking by actually making films. Our degree programs are built around authentic industry workflow. Teachers bring their real-world experience to the classroom, providing you with an immersive education you just can't get out of a textbook. We prepare you to enter the entertainment industry with not just a passion for storytelling, but also a trained eye and an understanding of the craft.

PRODUCTION • STORYBOARDING • DIRECTING •
CINEMATOGRAPHY • EDITING • FILM THEORY •
POST-PRODUCTION

AUDIO PRODUCTION

ASSOCIATE
CAMPUS

Audio is all around us. Games, radio, TV and movies. With our Recording Arts program you have the opportunity to experience all of the different facets of the audio industry. From acoustic principles, amplification technology and signal flow to interactive audio, MIDI techniques and sound effect design, our coursework has you covered. Gain the skills and confidence needed to flourish in the entertainment sound industry.

ANALOG & DIGITAL RECORDING • LIVE SOUND •
AUDIO POST-PRODUCTION FOR FILM • PRO TOOLS
ESSENTIALS • MIXING CONCEPTS & TECHNIQUES

ANIMATION

BACHELOR'S
CAMPUS

From visual effects in movies to the graphics in video games, you're ready to learn it all. We want to train the next generation of animation artists in the film, television and game industries. Our animation program begins with an introduction to the digital arts that makes up the vast majority of the special effects and graphics seen in every major media outlet. You'll then select an area of focus in either Visual Effects or Game Art.

3D GRAPHICS • VISUAL EFFECTS • RIGGING •
STORYBOARDING • DIGITAL SCULPTING •
COMPOSITING • SHADING & LIGHTING

MUSIC PRODUCTION

ASSOCIATE
CAMPUS/ONLINE

Want to produce your own songs, scores and soundtracks? Our Associate degree program transforms your passion for music into the actual production of music using the latest in music technology. Our hands-on curriculum is full of comprehensive courses covering music theory, composition, digital production, music recording, mixing and mastering, as well as courses with a focus on marketing and business concepts.

MUSIC COMPOSITION • DIGITAL MUSIC
PRODUCTION • MIXING & MASTERING • MUSIC
COPYRIGHT & PUBLISHING

ENTERTAINMENT BUSINESS

BACHELOR'S
CAMPUS/ONLINE

You look out and see the big picture. You don't wait for opportunities, you want to make them. Our Immersive Entertainment Business degree provides a well-rounded curriculum with a focus on how that knowledge can be applied to the entertainment industry. From blockbuster movies to local concerts, every project needs someone to bring it all together. We prepare you for the challenges intrinsic to this vibrant and creative world.

ART OF THE PITCH • BRAND DEVELOPMENT •
CREATIVE PRODUCING & DEVELOPMENT • ARTIST
MANAGEMENT • PUBLIC RELATIONS • LEADERSHIP

GRAPHIC DESIGN

BACHELOR'S
ONLINE

Graphic Design is the art of communicating ideas in visual and experiential ways. In our online degree program, you'll learn how to identify a messaging goal, develop ideas and concepts and create design that conveys that message in unique and exciting ways. You'll become a visual innovator, able to create professional-level, compelling designs which showcase ideas using the latest in media and technology.

PRINT & WEB • PHOTOGRAPHY • EXPERIENCE
DESIGN • MOTION GRAPHICS • PORTFOLIO
DEVELOPMENT

THE
LOS ANGELES®
FILM SCHOOL

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ADMISSIONS - Omnis 2017



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LEARN MORE: lafilm.edu • 877-952-3456



OUR DEGREES

We offer an exciting and comprehensive education in the fields of Film Production, Animation, Audio Production, and Screenwriting. Our degrees are taught by award-winning, professional faculty.



A HOLLYWOOD CAMPUS

Ready to be inspired? Our campus features real-world experiences and professional sound stages, Dolby Digital movie theatres, the historic TVAL Theatre, stage, green screen, recording studios and so much more.



CAREER DEVELOPMENT

We're here to help build your future! Let us guide you along the path to your dream career. Our Career Development Team, made up of Entertainment Industry veterans, is here to advise you with effective job interviewing techniques, resume writing and more to help you enter the workforce and achieve success in your field.



ONLINE LEARNING

The traditional school route isn't for you? Don't let that stop you from pursuing your passion! Our online degree programs in Animation, Audio Production, Graphic Design, Film Production, and Screenwriting give you access to industry professionals with just a click of the mouse.



FINANCIAL AID & MILITARY BENEFITS

For those of you who qualify for federal financial aid to support your education, we have trained advisors to help you through the entire financial aid process. The Financial Aid Department is also here to assist in administering benefits for eligible veterans and their dependents.



EXCLUSIVE EVENTS

Being in the Entertainment Capital of the World gives us unparalleled access to the Entertainment Industry. You'll benefit from private events, industry panels, and more, followed by OAA's with the filmmakers, Oscar-nominated screenwriter panels, film festivals and live concerts.

PURSUe YOUR PASSION

Students come to The Los Angeles Film School with creative passion and a dream. We cultivate that passion with an education that inspires from the very beginning.

Your journey begins on our campus, in the heart of Hollywood. You'll immerse yourself in your craft and receive hands-on training from masters to get the confidence you'll need to make it in the Entertainment Industry. But your education won't stop there. Our students become lifelong members of our creative community, which boasts benefits like industry networking events, on-going career

development assistance and even offers graduates the ability to re-take classes. Our alumni have gone on to work on award-winning feature films and studio albums with credits that include Oscars and GRAMMY® nominations and more. The definition of success is different for everyone, but the goal is the same: wake up every day to do something you're passionate about.

What are you waiting for? Take that first step. Reach out to an Admissions Representative today.

OMNIFOLDER_inside

AMOEBA 2017



LOS ANGELES[®]
RECORDING SCHOOL
A Division of THE UNIVERSITY OF CALIFORNIA

**MAKE MUSIC
YOUR
LIFE**

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AMOEBA_07

ANGELS GAME BOOK 2017



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PURSUE YOUR PASSION

learn more: 800.576.4215 • lafilm.edu/getinfo

AUDIO + FILM + ANIMATION + DESIGN + MUSIC + ENTERTAINMENT BUSINESS

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LAANGELESGAMEPROGRAM_03

ANGELS YEARBOOK 2017



LAANGELSYEARBOOK_01



PURSUE YOUR PASSION

THE LOS ANGELES FILM SCHOOL®



FILM

Join a unique group of people who share the desire to explore every aspect of filmmaking. Our instructors step off of the set and into the classroom to help you bring your vision to screens big and small.



ANIMATION

From visual effects in movies to graphics in video games, our program is designed to teach you the same tech and techniques that digital art industry pros use so you can turn your dreams into reality.



ENTERTAINMENT BUSINESS

Our program covers all aspects of the business behind the curtains, from brand development to artist management and more. Blend your artistic passion with marketable business savvy and prepare to launch your career.



AUDIO

Experienced instructors train you on how to record, mix and master for music, live events, games, film and TV. Our sound labs become your playground as you learn on the same gear that the pros use.



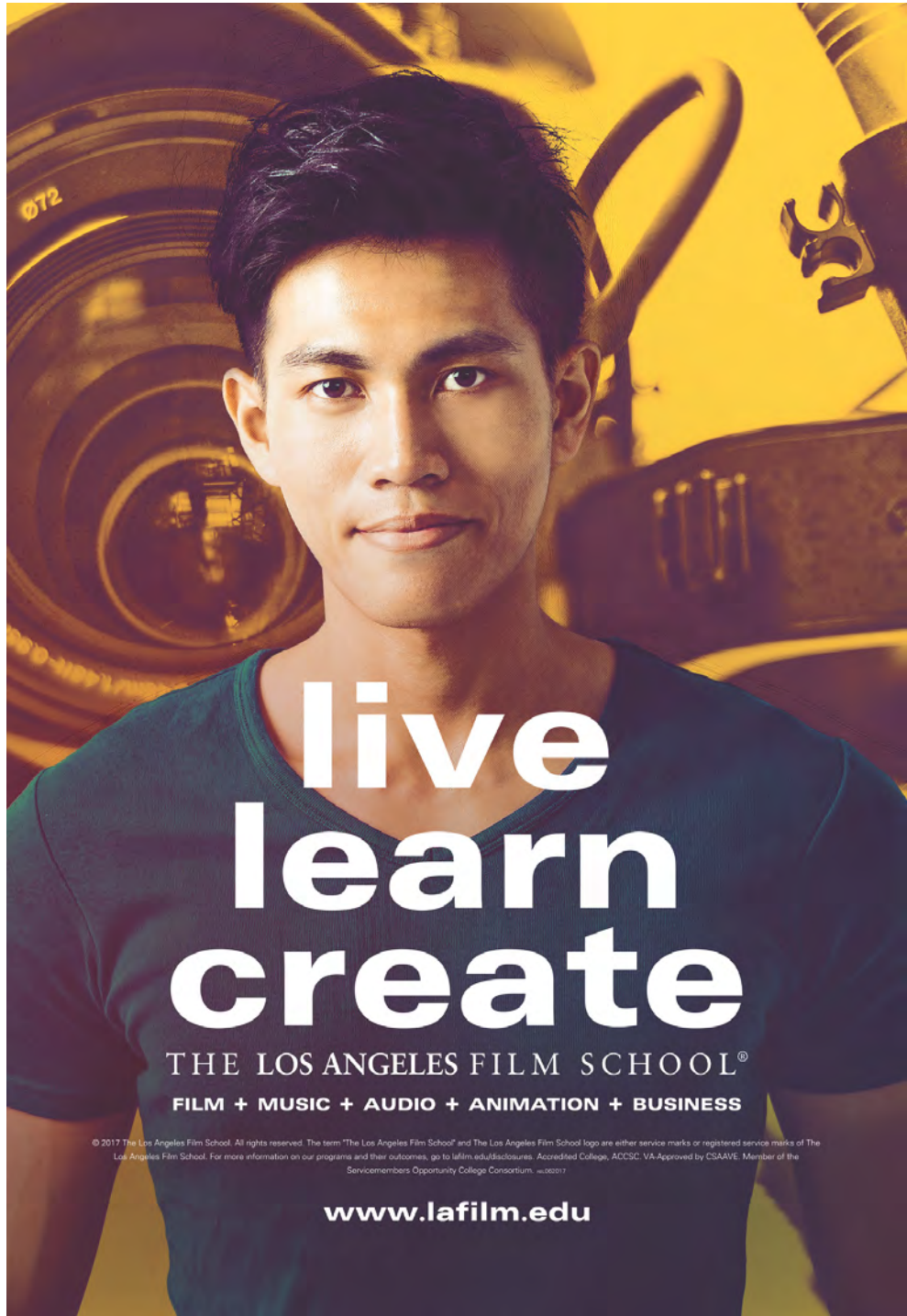
MUSIC

We teach you the skills needed to create your own songs, scores and soundtracks by training you on professional software, gear and in modern techniques in both music theory and composition.

TOUR OUR CAMPUS: www.lafilm.edu/getinfo • 800.576.4215

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BUS TRANSIT 2017



**live
learn
create**

THE LOS ANGELES FILM SCHOOL®
FILM + MUSIC + AUDIO + ANIMATION + BUSINESS

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www.lafilm.edu

BUSTRANSIT_06-final

CHARGERS YEARBOOK 2017

THE LOS ANGELES FILM SCHOOL

LIVE. LEARN. CREATE.

Earn your degree in Hollywood.

LEARN MORE:
www.lafilm.edu/getinfo
800.576.4215

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DODGERS YEARBOOK 2017



DODGERSYEARBOOK_final

LA WEEKLY 2017



THE LOS ANGELES FILM AND RECORDING SCHOOL
TOUR OUR CAMPUS, JAN 28

RSVP TODAY iafilm.edu/studiotour • 866-789-6188



O N Y O U R G O A L S

Join us this Saturday for an OPEN HOUSE TOUR of
The Los Angeles Film School. Learn about our accredited degrees, meet our
award-winning faculty and try out some of our professional gear.

FEB 25

RSVP TODAY

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THE LOS ANGELES[®] FILM SCHOOL THE LOS ANGELES[®] RECORDING SCHOOL



FOCUS ON YOUR FUTURE

Join us this Saturday for an ALL-ACCESS TOUR of
The Los Angeles Film School. Learn about our exciting
degrees, meet our award-winning faculty and
try out some of our professional gear.

APRIL 1

RSVP TODAY
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LOS ANGELES
FILM SCHOOL

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LAWEEKLYOH_0401-full



EVENING SESSIONS

WEDNESDAY, APRIL 26

Experience The Los Angeles Recording School. Explore our studios, meet our faculty and try the gear.

RSVP today.
LARECORDINGSCHOOL.COM/RSVP
866-789-6188

THE LOS ANGELES RECORDING SCHOOL®
A Division of The Los Angeles Film School

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LA WEEKLY 2017



THE LOS ANGELES FILM SCHOOL®

INT. OFFICE - DAY

Grey walls. Grey desk. It's a grey life for JAMES who sits staring blankly at a computer.

CARL, his boss, enters.

CARL

I need those reports ASAP. It'd be great if you could stay late and finish them.

JAMES

Sorry, yes, you'll have them soon.

Carl leaves. James falls back with a sigh.

There's a MAGAZINE on his desk. He flips through it, stopping on a page about THE L.A. FILM SCHOOL. It's bright. Colorful. In big text, there's a phone number.

James looks at his grey walls. Grey desk. Then at the ad again.

He takes his phone and dials. It rings.

JAMES

Hello?

TAKE THE LEAP.

GO TO LA FILM SCHOOL

Tour the campus on June 24TH
866-789-6188
lafilm.edu/studiotour

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MY MAJORS 2017



PURSUE YOUR PASSION

AT THE LOS ANGELES FILM SCHOOL



FILM

Do you dream of creating a motion picture legacy? Get ready to join a unique group of people who share the desire to explore every aspect of modern filmmaking. Our instructors step off of the set and into the classroom to help you bring your vision to screens both big and small.



ANIMATION

Push the limits of your imagination in our professionally equipped animation lab in the heart of Hollywood. From visual effects in movies to graphics in video games, our program is designed to teach you the same tech and techniques that digital art industry pros use so you can turn your dreams into reality.



ENTERTAINMENT BUSINESS

Our immersive and comprehensive program covers all aspects of the business behind the curtain, from brand development to artist management and more. Blend your artistic passion with marketable business savvy and launch your career. Don't wait for opportunities – go out and make them!



RECORDING ARTS

Our Recording Arts program goes beyond just teaching you how to capture an artist's voice. Experienced instructors train you on how to record, mix and master for music, live events, games, film and TV. Our sound labs become your playground as you learn on the same gear the pros use.



MUSIC PRODUCTION

Ready to be heard? We teach you the skills needed to create your own songs, scores and soundtracks by providing an understanding of professional software, gear and contemporary techniques in music theory and composition. If music is your life, make it your career. This is where it all begins.

BEAUTIFUL CAMPUS

Our campus features real-world working environments including sound stages, a Dolby Digital movie theatre, historic IVAR Theatre, dub stage, green screen, animation labs, recording studios and more.

HOLLYWOOD LOCATION

Located near major film studios, record labels, VFX and post houses, historic venues and more in the heart of Hollywood, our students are provided with an array of networking opportunities and unparalleled access to the Entertainment Industry.

LEARN MORE: lafilm.edu/create • 866-288-5461

FINANCIAL AID & MILITARY BENEFITS

For those of you who qualify for Federal Financial Aid, we have full-time, trained advisors to help you with the financial aid process. Our Military Services Department is here to assist in administering benefits for eligible Veterans and dependents.

ONLINE DEGREES

Sometimes a traditional school route is not the right path for you. Don't let that stop you from pursuing your passion. Our online programs give you access to industry professionals with just a click. After all, Hollywood isn't always a nine-to-five gig.



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MYMAJORS_01



NHL_final

THE FIGHT 2017



Master
THE BUSINESS

Visit The Los Angeles Film School **FEBRUARY 25th** for our Open House tour to get a sneak preview of our Entertainment Business program. Learn about the exciting classes we offer, meet our accomplished industry faculty and have lunch on us.

800-617-3056 • lafilm.edu/fight

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THEFIGHT_01

THE FIGHT 2017



**Make Entertainment
YOUR BUSINESS**

Visit The Los Angeles Film School for our All-Access Tour and preview our Entertainment Business program. Learn about the exciting classes we offer, meet our accomplished industry faculty and enjoy lunch on us.

800-617-3056 • lafilm.edu/letsdolunch

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THEFIGHT_05

TIME OUT 2017



THE LOS ANGELES FILM SCHOOL®

ALL-ACCESS
STUDIO ★ TOUR

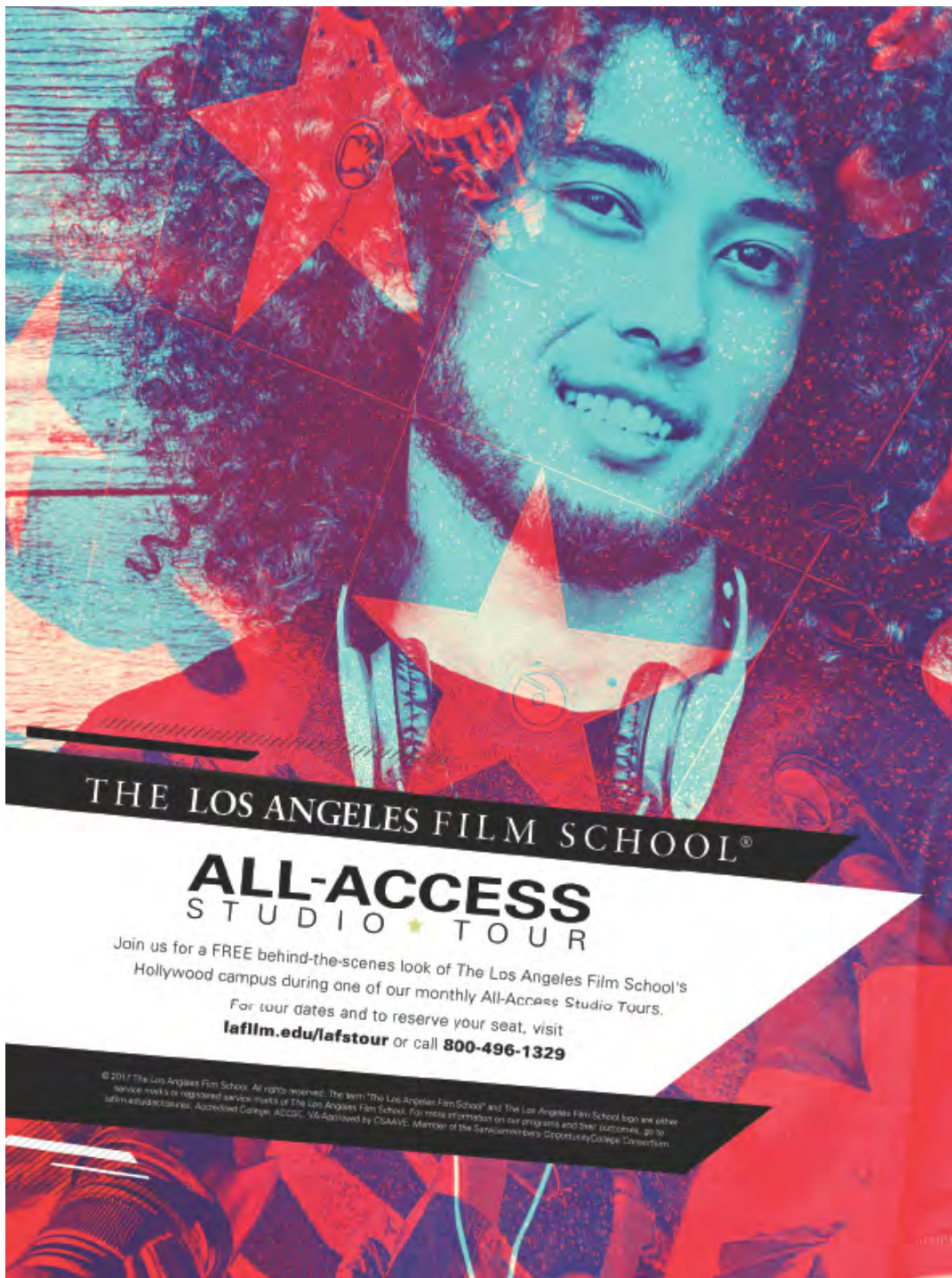
Join us for a FREE behind-the-scenes look of The Los Angeles Film School's Hollywood campus during one of our monthly All-Access Studio Tours.

For tour dates and to reserve your seat, visit
lafilm.edu/lafstour or call **800-496-1329**

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TIMEOUT_03

TIME OUT 2017



THE LOS ANGELES FILM SCHOOL®

ALL-ACCESS
STUDIO TOUR

Join us for a FREE behind-the-scenes look of The Los Angeles Film School's Hollywood campus during one of our monthly All-Access Studio Tours.

For tour dates and to reserve your seat, visit
lafilm.edu/lafstour or call **800-496-1329**

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TIMEOUT_06

WEB - Amoeba 2017



AMOEBA_600x338-A

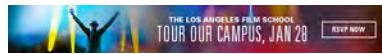


AMOEBA_600x338-B

WEB - Amp Radio 2017



AMP-01_300x250



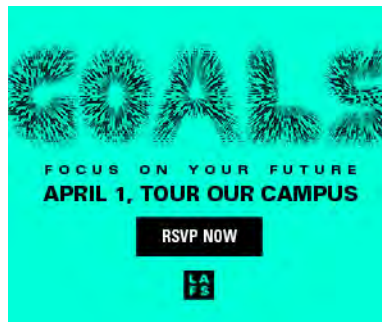
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AMPRADIO-02_300x250



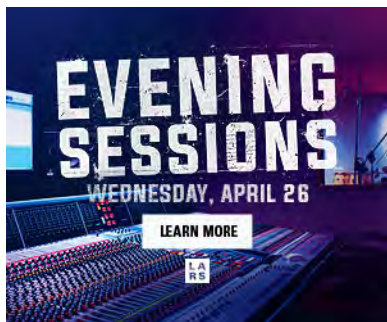
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LAWEEKLY-04_300x250



LAWEEKLY-04_728x90



AMPRADIO-0426_300x250



AMPRADIO-0426_728x90



AMPRADIO-05_300x250

WEB - Amp Radio 2017



AMPRADIO-05_728x90



AMPRADIO-06_300x250



AMPRADIO-06_728x90



AMPRADIO-07_300x250



AMPRADIO-07_728x90



AMPRADIO-08_300x250



AMPRADIO-08_728x90

WEB - CBSS 2017



CBSS_160x600-A



CBSS_160x600-B



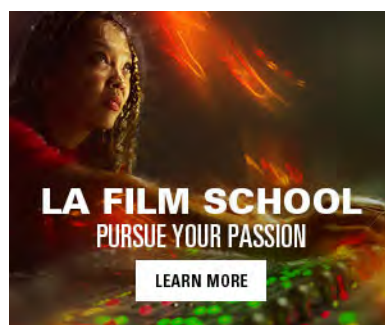
CBSS_300x50-A



CBSS_300x50-B



CBSS_300x250-A



CBSS_300x250-B



CBSS_300x600-A



CBSS_300x600-B



CBSS_320x50-A

WEB - LA Weekly 2017



LAWEEKLY-01_320x480



LAWEEKLY-01_700x500



LAWEEKLY-01_728x90



LAWEEKLY-01_reskin



LAWEEKLY-02_320x480



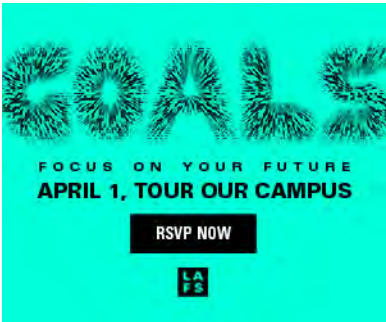
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LAWEEKLY-02_reskin



LAWEEKLY-04_300x250

WEB - Rally Point 2017



RALLYPOINT-04_160x600



RALLYPOINT-04_300x250



RALLYPOINT-04_600x400



RALLYPOINT-04_728x90

WEB - Youtube 2017



YOUTUBE_banner-A



YOUTUBE_banner-B



YOUTUBE_banner-C



YOUTUBE_banner-D



YOUTUBE_banner-E

ADROLL - Music 2017



MILITARY-music_160x300-A



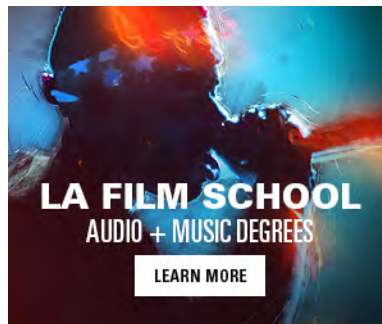
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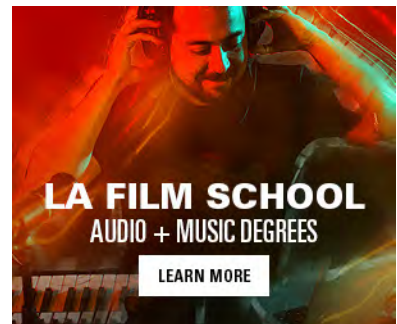
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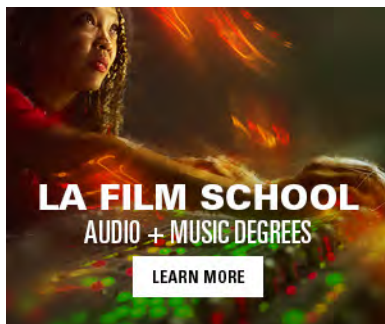
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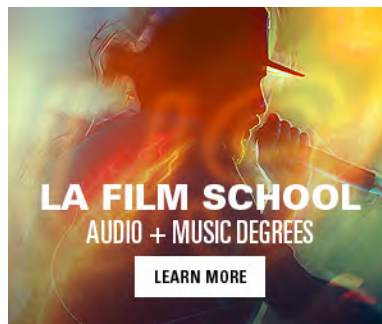
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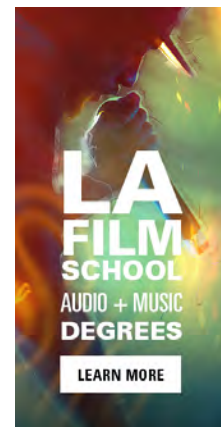
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MILITARY-music_300x250-C



MILITARY-music_300x250-D



MILITARY-music_300x600-A

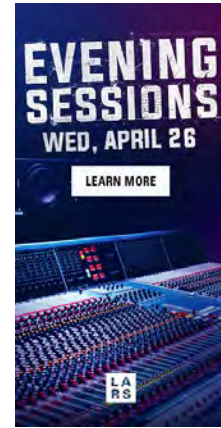
ADROLL - Open House 2017



EVENINGSESSIONS-04_160x600



EVENINGSESSIONS-04_300x250



EVENINGSESSIONS-04_300x600



EVENINGSESSIONS-04_320x50



EVENINGSESSIONS-04_700x500



EVENINGSESSIONS-04_728x90



EVENINGSESSIONS-04_970x250



OH-04_160x600



OH-04_300x250

ADROLL - Open House 2017



OH-04_300x600



OH-04_320x50



OH-04_700x500



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OH-04_970x250



OH-05_160x600



OH-05_300x250

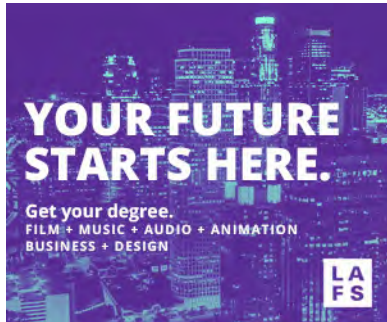


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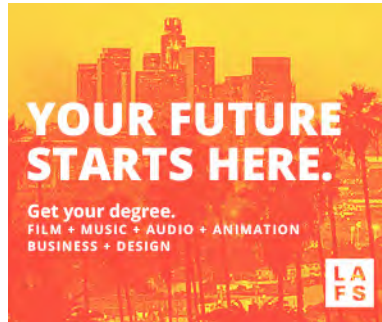


OH-05_320x50

ADROLL - Starts Here 2017



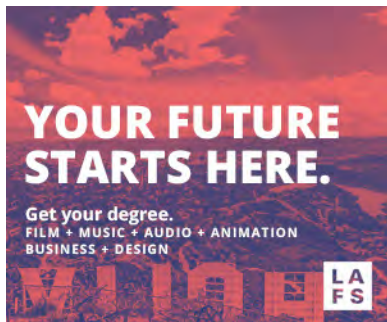
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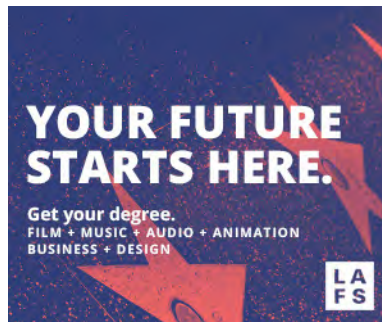
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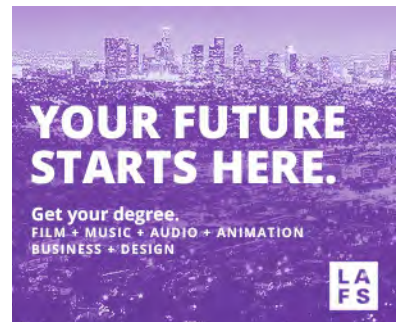
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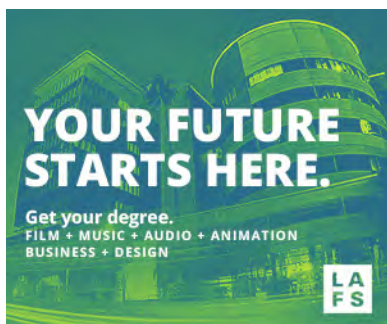
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STARTSHERE_300x250-E



STARTSHERE_300x250-F



STARTSHERE_300x250-G



STARTSHERE_329x50-A



STARTSHERE_329x50-B